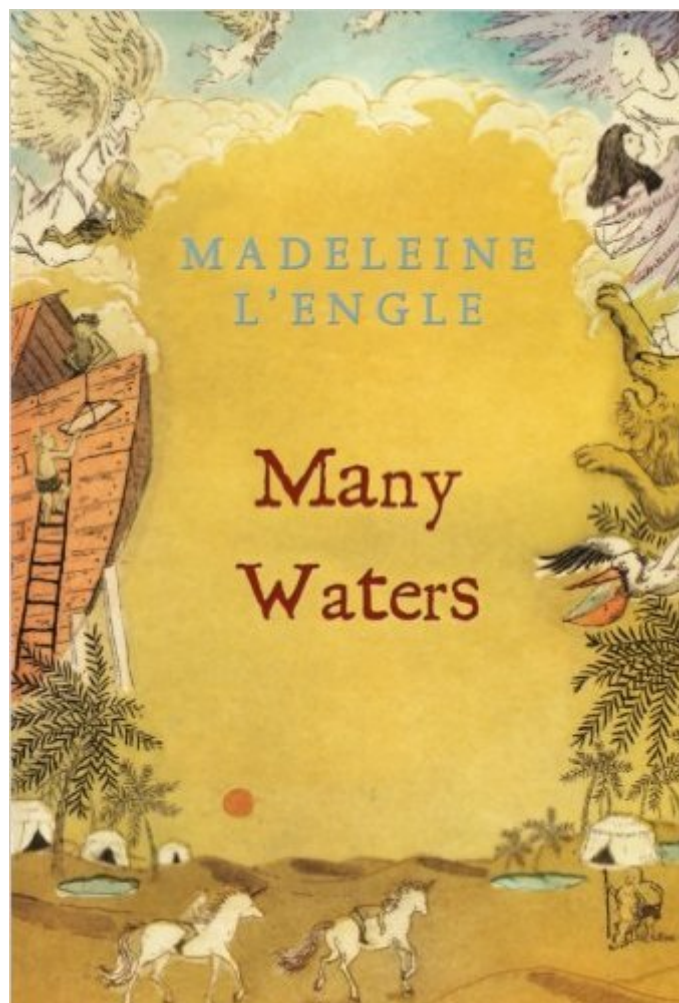


The book was found

Many Waters (A Wrinkle In Time Quintet)



Synopsis

Sandy and Dennys have always been the normal, run-of-the-mill ones in the extraordinary Murry family. They garden, make an occasional A in school, and play baseball. Nothing especially interesting has happened to the twins until they accidentally interrupt their father's experiment. Then the two boys are thrown across time and space. They find themselves alone in the desert, where, if they believe in unicorns, they can find unicorns, and whether they believe or not, mammoths and manticores will find them. The twins are rescued by Japheth, a man from the nearby oasis, but before he can bring them to safety, Dennys gets lost. Each boy is quickly embroiled in the conflicts of this time and place, whose populations includes winged seraphim, a few stray mythic beasts, perilous and beautiful nephilim, and small, long lived humans who consider Sandy and Dennys giants. The boys find they have more to do in the oasis than simply getting themselves home--they have to reunite an estranged father and son, but it won't be easy, especially when the son is named Noah and he's about to start building a boat in the desert.

Book Information

Lexile Measure: 700 (What's this?)

Series: A Wrinkle in Time Quintet (Book 3)

Mass Market Paperback: 368 pages

Publisher: Square Fish; Reprint edition (May 1, 2007)

Language: English

ISBN-10: 0312368577

ISBN-13: 978-0312368579

Product Dimensions: 5.2 x 1 x 7.6 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (175 customer reviews)

Best Sellers Rank: #81,223 in Books (See Top 100 in Books) #11 in [Books > Children's Books > Religions > Christianity > Noah's Ark](#) #633 in [Books > Christian Books & Bibles > Children's & Teens](#) #727 in [Books > Children's Books > Science Fiction & Fantasy > Science Fiction](#)

Age Range: 10 - 14 years

Grade Level: 6 - 9

Customer Reviews

I'm barely under 13, but I loved this book! As many other people said, it was more religious than the other books and it was much different, but I think that anyone can like it. It seemed like she decided

to go with a different idea here, and I like it. The whole of the book seems much more earth-based and not so far out like in "A Wrinkle in Time" where an entire planet is controlled by a giant brain. I think this book is also good because no matter how many times you read it, you notice new details every time. I should know, I've read it four times.

"Many Waters" was my least favorite of the four books in the "Time Quartet," but it was good. It just seemed VERY different from the three previous books that I read as a teenager. This book is about Meg and Charles Wallace's twin brothers Sandy and Dennys. The boys mistakenly get taken up by one of their father's space-time experiments and find themselves in a desert, rescued by a small oasis-dwelling man named Japeth. It turns out that they have found themselves in the Biblical story of Noah before the flood. The book details some of L'Engle's suppositions about the daily life of the people then and also elaborates on the supernatural life of the time... seraphim were common visitors to the people of Noah's oasis as were something called "nephilim," which were once more godly creatures that turned their backs on god and began to marry and mate with humans. The boys get caught up in the stories of the relationships among all these "species" and have their own adventures. It's an interesting tale, but as I said, it is so different from the others, it wasn't what I expected. The book is a little more overtly religious than the other books, but it's an interesting interpretation of what's always been a very puzzling chapter in Genesis (Gen 6) which talks about the sons of God mating with the daughters of men, and the Nephilim living among them. It's always seemed to be a bit of undigested ancient mythology that was never edited out of the biblical stories when Judaism became a more coherent and modern religion after the Babylonian exile. But L'Engle turns it into an interesting fantasy with a good deal of symbolic value, and makes it about love and faith and the miraculous power of God to bring good out of evil. "Many waters cannot drown love," we are told, and that seems to be the point of the story.

I adored the Wrinkle in Time series, but I wasn't even aware of this one until recently so when I learned of its existence I was very excited to read it. Unfortunately, it's very disappointing compared to the others. In contrast to the rest of the series, here the Murray kids' journey through time occurs simply by accident rather than for a particular purpose. There's nothing necessarily wrong with that, but it does make the whole thing seem a bit...pointless. The story is interesting enough, but the writing often seems strained. The dialogue in particular is absolutely cringeworthy at times. To some degree this could be excused in a kids' book; I certainly don't expect the same quality of writing as I would in a book aimed at adults. But in how many kids' books is a character described as a "slut"

and an "easy lay"? Some of the sexual themes in this book seem to raise the target age significantly above what I would have expected from the rest of the series and from the quality of the writing. I'm not offended by it personally (though I've no doubt some readers - or at least their parents - would be), but it just doesn't really seem appropriate. If you're a Wrinkle in Time fanatic you'll read this book whatever the reviews say, and you'll probably get some enjoyment out of it. But in my opinion it is not up to the standards set by the original book and A Swiftly Tilting Planet in particular.

I was slightly sceptical when I was given Many Waters as a present. I had read the three other books in the series, and was set on being a purist with the trilogy. I finally gave in and read this story which took me by surprise. Her story finally gives Sandy and Dennys a chance to experience something deeper than their limited minds had allowed them to in the last 3 books. On top of that, Ms. L'Engle weaves the twins into the fictionalized "behind the scenes" version of Noah's story in Genesis, pre-flood. I finished it in a matter of two nights. This was for me, as another reviewer noted, the first realization that Ms. L'Engle is a Christian writer. I immediately re-read all three original books with a fresh understanding of the underlying idea she was getting across. It was an instantaneous blessing for me. If you like these books, C.S. Lewis' Narnia Chronicles & Space Trilogy are musts. It really doesn't matter how old you are, there are blessings in these books for the young and the not-so-young! But don't take my word on it. Read it for yourself!

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Quintet)

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